Project Name and ID

SENCIT: The sensitization of citizens in the field of immigrants' and refugees' inclusion to the hosting society (Exchange of good practices in adult education)" **2018-1-PL01-KA204-050850**

Project Scope

The central aim of the project is to develop and pilot sensitization methods and tools, addressed to the hosting society in the participating countries. Project partners compile and exchange good practices for sensitization of local community as it regards to migrant and refugees' inclusion process.

Good Practice Example

Title of activity:	Our Story

Description and scope of activity:	Telling stories is of all times. People have always told stories to each other and they still do this, all over the world. Telling stories is what we do as humans to make sense of the world. The Use of Digital Storytelling with refugees is important, as refugees everywhere have stories to tell that reveal a great deal about their identity, heritage, environment, and lived experiences. It is important for refugees to share these narratives not only for their sense of identity, understanding, and recognition by others, but also as a form of creative expression and advocacy about issues that they face in their lives. In a workshop, we bring together 10 participants who work 5 half days on a movie about a personal story. The first days the participants talk with each other. They get to know each other and listen to each other's stories. In this way we create connection between the participants. In the second part of the course the participants learn how to make their story digital.

Working method used:	We use a specific participatory media practice, defined by the Center for Digital Storytelling – Storycenter, Berkeley (www.storycenter.org). We create short first person video-narratives created by combining recorded voice, still and moving images and music or other sounds. There are seven main steps to creating a digital story for a participant to go through in their learning journey.

Outcomes:	Every participant creates a short movie. Most of our movies are on our website: www.onsverhaal.be

Participants' Testimonies:	"I live in Belgium for already ten years. This is the best experience I had during that ten years. Thank you so much." (Nafisa, Afghanistan) "I'm always hiding myself. Always starring at the floor, to make myself invisible. Here, I was someone. I considered myself pritty." (Liana, Armenia, illegaly in Belgium)

Support material, links	Book: "Digital Storytelling. Capturing lives, creating community" by Joe Lambert, Routledge www.Storycenter.org www.onsverhaal.be